

# Princess's Lamento (from 'i' - The Opera)

*For countertenor*

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# Princess's Lamento (from 'i' - The Opera)

## Instrumentation

Countertenor

Trumpet

Violin

Two violas

## SCORE IN C

Duration: C. 4' 15"

## Performance directions

The counter tenor is a spoilt princess who is enslaved by her parents affection and competition for her affection. This aria is the princess's first appearance and establishes how trapped, simplistic and miserable she is. The delivery of the text should be tempered with its gratuitously repetitive setting. The countertenor is encouraged to add in sobbing and deep breaths throughout.

The ensemble speak when finally getting frustrated with the fact that the princess keeps repeating the same phrase in different iterations.

The two lines of text in the vocal line on the last system are to be spoken by The Jester (or by an instrumentalist).

The trumpet part was originally written for a jazz trumpet player who played with some flexibility. It can be treated as a basis for simple deviation or played as written.

# Princess' Lamento

**♩=120 Agitated**

Trumpet in B♭

Princess

Violin

Viola I

*ff*

*f*

*p*

*f*

*ff*

*pizz.*

*arco pizz.*

*mute*

9

Tpt.

Princess

Vln.

Vla.

*p*

*f*

*p*

*arco pizz.*

*arco*

*arco*

*col legno*

*p*

*motor sound*

*motor sound*

15

Tpt.

Princess

Vln.

Vla.

*f*

*col legno*

*p*

*f*

*(mute)*

20

Tpt.

Princess

Vln.

Vla.

not\_

tr~~~~~

pizz.

arco

I\_

25

Tpt.

Princess

Vln.

Vla.

I\_ I\_ I\_

28

Tpt.

Princess

Vln.

Vla.

I\_ am\_ I\_ am\_

31

Tpt.

Princess

Vln.

Vla.

not\_ not\_ I\_

tr~~~~~

35

Tpt.

Princess

am\_ I am not not not I I I

Vln.

Vla.

40

Tpt.

Princess

Vln.

Vla.

43

Tpt.

Princess

not\_ I am\_ I I I

Vln.

Vla.

48

Tpt.

Princess

(Ah ee ah ee etc.)

I I I I I I I I I I I I I I

Vln.

Vla.

54

Tpt. *ff* 3 3 3 3 3

Princess I I I I I I I I I I I

Vln.

Vla.

58

Tpt.

Princess I am not hap-py not

Vln. *tr* *pizz.* *arco* *tr*

Vla. *pizz.* *arco*

63

Tpt.

Princess hap-py

Vln. *pizz.* *arco* *arco*

Vla. *pizz.* *arco*

69

Tpt.

Princess it is

Vln. *f* *p* *arco*

Vla. *p*

Vla. *p*

*♩=60 Half time*

74

Tpt.

Princess

Vln.

Vla.

Vla.

not e - nough e - nough it is

79

Tpt.

Princess

Vln.

Vla.

Vla.

not e - nough e - nough I I I I

*ff* 3 3

*f* *f*

*♩*=120 Double

83

Tpt.

Princess

Vln.

Vla.

I I I I I I I I I am not hap-py

*tr* *pizz.*

*pizz.*

88 Ensemble: WHY?

Tpt.

Princess *ff* Be-cause no - bo - dy be-cause be-cause no - bo - dy be be-cause no

Vln. *arco*

Vla. *arco*

94

Tpt.

Princess be-cause be-cause be - cause no - bo - dy loves be be-cause no - bo - dy loves me

Vln.

Vla.

100 **Free**

Tpt. clap cheer WOO!

Princess "Luckily for the sake of this story..." "It was the day of her birthday"

Vln. **Free** clap cheer WOO! cheer

Vla. clap cheer WOO! cheer

Vla. clap cheer WOO!