

List of Works

Opera/Music Theatre

Vorephilia (2018). Soprano, violin, electronics.

Duration: c. 30'

Written for Waste Paper Opera Company

i' - The Opera (2017). Soprano, mezzo soprano, counter tenor, baritone, two singer-songwriters, trumpet, violin, 2 violas, electronics.

Duration: c. 40'

Written for Waste Paper Opera Company

The Remarkable Rocket (2016). Soprano, mezzo soprano, counter tenor, two baritones, oboe, trumpet, trombone, accordion, drum kit, violin, viola, cello, double bass.

Duration: c. 67'

Written for Waste Paper Opera Company

Grey Matter (2016). 8 mixed voice choir performers, electric guitar + FX pedals, two dancers, two volunteer physical performers.

Duration: c. 25'

Written for Gavin Thatcher/The REP Foundry

Hamlet - original score (2015). Violin, viola, actors (cast of Hamlet).

Duration: c. 160'

Written for Birmingham School of Acting

The Coffee Opera (2015). Soprano, tenor, baritone, Baroque flute, harpsichord, lute, strings.

Duration: c. 75'

Written for Music of the Spheres Consort

Soon Everything Will Change (2014). Mezzo soprano, baritone, barbershop quartet, trumpet, accordion, viola.

Duration: c. 27'

Written for Waste Paper Opera Company

Bastien und Bastienne - Mozart rewrite (2013). Soprano, baritone, actor, classical chamber orchestra.

Duration: c. 60'

Written for Waste Paper Opera Company

Off The Beaten Track - (2012). Four sopranos, counter tenor, tenor, two baritones, actor, jazz vocalist, flute, clarinet, trumpet, trombone, tuba, drum kit, piano, violin, viola, cello, double bass.

Duration: c. 75'

Written for Waste Paper Opera Company

Chamber Music

ii - (2017). Baritone saxophone, percussion, piano, electric guitar, bass guitar, violin.

Duration: c. 5'35"

Written for Decibel Ensemble

A, E, O, U. - (2017). Clarinet, viola, piano.

Duration: c. 6'

Written for Incus Ensemble

Strong Lines (2016). Vocals, lute.

Durations: c. 10'

Written for Sam Chapman

Four of Them (2015). String Quartet.

Duration: c. 5' 30"

Written for Coull Quartet (workshop)

Playford's Master Tunes (2013). Clarinet, French horn, trombone, percussion, harp, guitar, violin, double bass.

Duration: c. 5'

Written for BCMG (workshop)

Boogie Woogie Apocalypse (2012). Two sopranos, mezzo soprano, two flutes, clarinet, two saxophones, trumpet, French horn, two trombones, tuba, electric guitar, bass guitar, drum kit, piano.

Duration: c. 3' 30"

Written for Orkest de Erepijs

Small-Scale Music Theatre

Dinner for Two (2018). Soprano, electronics.

Duration: c. 10'

Clint's Xmas No. 1 (2018). Vocals, electronics.

Duration: c. 3'

In Reno (2018). Two clowns, electronics.

Duration: c. 10'

From The Bald Soprano (2017). Mezzo soprano, speaker, electronics.

Duration: c. 10' - 12'

Choir

Beverly Hills Cops is Probably Like This But I've Not Seen it (2015). SATB choir.

Duration: c. 5'-9'

Written for Via Nova Choir

Shrewsbury's Historical Wonder Tour (2013). SATB choir.

Duration: c. 20'

Written for Shrewsbury Cantata Choir

Orchestral/Large Ensemble

Excalibur (2015). Wind band.

Duration: c. 4' 30"

Written for Royal Marine Band of Scotland.

Enoch (2013). Symphony orchestra.

Duration: 7' 30"

Written for Royal Birmingham Conservatoire Symphony Orchestra.

Bands

Ofelia Songs (2017). Vocals, synth, bass, drums, violin.

Duration: c. 5'

Written for Dorcha

Various Songs (2015-19). Two vocals, two guitars, drums.

Duration: c. 2' - 3'

Written for The Bank Accounts

Film

The Parasite Manifesto (2017), Soprano, electronics, MIDI.

Duration: 4' 41"

Written for Medical Research Council/Waste Paper Opera Company

Film by Gary Zhang

The Grateful Crane (2017), Two voices, MIDI.

Duration: 4' 33"

Written for Eastside Projects/Waste Paper Opera Company

Film by Klara Kofen